Arts and Culture-Based Community Development Theory of Change

Inputs: Existing Conditions
- Create and/or support health services, affordable housing, open space, and community control
- Organization & community relationships
- Social Fabric—formal and informal systems made up of where and how people relate to each other and who many people they relate to

Arts Partnerships & Activities
- *Social Fabric—*

Outputs:
- Capacity to engage and organize residents through cultural strategies
- Strong relationships with residents rooted in social and cultural understanding
- Social Cohesion
- Civic Leadership & Know-how
- Social Agency
- Narrative Control

Short-Term Outcome: Bottom-Up Governance
- Socially and culturally informed decision-making process

Long Term Outcomes
- Physically and mentally safe from harm
- Mentally and physically healthy
- Healthy and secure housing
- Financially Secure

Long Term Future
- More equitable, sustainable, and resilient communities

Community development better identifies, honors, builds on, and connects to existing social & cultural fabric
Community development provides more relevant space and opportunities to help strengthen existing social and cultural fabric

1. See Working with Artists to Deepen Impact
2. See How Organizations Evolve When They Embrace Arts and Culture
3. See Moving from Engaging to Organizing with Arts and Culture Strategies