NATIONAL HUMANITIES EVALUATION

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PROJECT OBJECTIVES:

HUMANITIES’ ROLE IN COMMUNITY DEVELOPMENT

CASE STUDIES FROM PA + NATIONWIDE, DIVERSE AUDIENCES

HIGHLIGHT GRASSROOTS ORGS. (RATHER THAN TYPICAL “HOSTS”)

NATIONAL HUMANITIES EVALUATION

PROJECT OBJECTIVES
FINDINGS OVERVIEW
+ CALL TO ACTION
1 WHAT ARE THE HUMANITIES AND HOW ARE THEY BEING DELPOYED?
STORYTELLING

Barrio Alegría
Reading, PA
IDENTITY (AND OTHER TERMS)
CREATING EMPATHY & UNDERSTANDING

Pan Valley Institute
Fresno, CA
WHAT IS THIS WORK TRYING TO ACHIEVE?
LEADERSHIP DEVELOPMENT

“We say ‘build’ but it means really ‘recognizing’ power. Working in terms of social and human capital really means allowing people to see their own power in themselves.”

—Ari Viswanathan, Nexus Community Partners
“People don’t use the word transformation enough. There needs to be more transformational thinking in grant making, more imagination and possibility in human potential.”

— Melissa Kim, LISC Philadelphia
“Our work values the histories of the community, not just the narratives of us as trained historians.”

— Lindsay Varner, Greater Carlisle Heart & Soul
HEALING-CENTERED PRACTICES

“Storytelling is the most powerful instrument of freedom, justice, identity, and strength.”

— Pamela Peniston, Queer Cultural Center
CHANGING THE NARRATIVE AND OWNERSHIP

“We want to reclaim the image and reputation of a powerful, loving city. It’s important to take the worst of what’s been laid on us and transform it to show the city is alive and well.”

– Devon Walls, Chester Made
3 CURRENT REALITIES OF DOING THIS WORK
3 CURRENT REALITIES:
WHAT DO THE HUMANITIES ACTUALLY FUND?

CODE SWITCHING & CULTURAL SENSITIVITY

TRUST BUILDING

SHARING, MEDIA, AMPLIFICATION
CALL TO ACTION
4
SUPPORT STORYTELLING
INVEST IN COMMITMENT
INVEST IN NEW LEADERS
TALK ABOUT TRANSFORMATION
BUILD POWER VIA EXCHANGE
ACKNOWLEDGE TRAUMA + PRIORITIZE HEALING